Matatu Film Stage - Harare Edition Submission Terms and Conditions

1. **Eligibility**

- Open to Zimbabwean filmmakers in Zimbabwe and in the diaspora. The director or producer must be Zimbabwean.
- Applicants must be at least 18 years old at the time of submission.

2. **Film Requirements**

- Films must have been completed within 24 months prior to the submission date.
- Short films must be 40 minutes or less. Feature films must be 60 minutes or more. All runtimes include credits.
- All genres are welcome, provided the work aligns with Matatu Film Stage's mission to showcase exceptional, original, and artistic films from Africa and its diaspora.
- Films must not have been broadcast on television, the internet, or released on physical or digital media prior to their festival screening.

3. **Submission Process**

- Submissions must be completed via the Matatu Film Stage website or the official Google Form for the Harare Edition.
- All required fields must be completed accurately.

- Supplementary materials such as trailers, posters, stills, and previous work samples are encouraged but not mandatory.
- Submission deadlines will be stated on the submission page. Late submissions will not be considered.
- Submissions for the Harare Edition are free.

4. **Selection**

- A panel of experienced industry professionals and artists will evaluate all submissions.
- Selected filmmakers will be notified by email after the selection process is complete.
- The panel's decision is final and cannot be appealed.
- Once selected, films cannot be withdrawn by the rights holder except by decision of a competent court.

5. **Screening and Promotion**

- Selected films will screen during the Matatu Film Stage Harare Edition in cinemas and alternative venues. Some selected titles may be invited to additional Matatu Film Stage tour screenings running from November 2025 to October 2026.
- Participants agree that Matatu Film Stage may use excerpts of their films up to 10 percent of total runtime and accompanying materials such as trailers, posters, and stills for festival promotion across print, broadcast, and digital platforms.

6. **Rights and Permissions**

- Filmmakers retain all rights to their films. By submitting, applicants grant Matatu Film Stage a non-exclusive license to exhibit the film at festival screenings for the Harare Edition and any mutually agreed tour screenings, and to use approved materials for promotion as stated above.
- Applicants confirm they hold all necessary rights, consents, and authorizations for submission and screening.
- Films must not infringe on third party rights, including intellectual property rights, and must not contain obscene, defamatory, or libelous content.
- The applicant agrees to indemnify and hold harmless Matatu Film Stage, its agents, representatives, and successors from any claims or

liabilities arising from the submission, acceptance, or screening of the film.

7. **Code of Conduct**

- All participants are expected to conduct themselves professionally and respectfully throughout the festival.
- Harassment, discrimination, or disruptive behavior will not be tolerated and may result in immediate removal from the program.

8. **Acceptance of Terms**

- By submitting a film, applicants acknowledge that they have read, understood, and agreed to these Terms and Conditions.
- Any violation of these terms may result in disqualification.

9. **Reserved Rights**

- Matatu Film Stage reserves the right to amend these Terms and Conditions or to revoke any selection or offer at its sole discretion without prior notice.

10. **Inquiries**

- For questions or clarifications, email info@filmpossible.org with the subject line: **Harare Edition Submission Inquiry.**